SNOOP DOGG

2015 HOSPITALITY & TECHNICAL RIDER

ON ARRIVAL:
24 x BOTTLES OF WATER (ICED)
24 x ASSORTED JUICES AND GATORADES
1 x ASSORTMENT OF FRESH FRUIT & CLIF BARS

DRESSING ROOMS:
We require at least TWO (2) dressing rooms and ONE (1) production office. All rooms should be clean, dry, well lit, and climate controlled appropriately. Rooms must have 110V electrical outlets. Locker room should be pipe & draped where applicable. Rooms should be cleaned prior to arrival. Rooms should be carpeted or furnished with clean throw rugs. Please have adequate, lined trash receptacles in all rooms.

DRESSING ROOMS:

"SNOOP" & "SNOOP BAND & CREW" Dressing rooms should be ready one hour before doors.

"SNOOP PRODUCTION OFFICE" should be ready AT TIME OF LOAD IN.

"SNOOP" DRESSING ROOM: Please label this dressing room as Snoop. Private, clean restroom facilities with hot and cold running water, shower and toilets must be adjacent to these rooms. Please make sure hot items are hot, cold items cold. Please replenish ice as required.

1) Two (2) clothed and skirted tables for catering
2) One (1) sofa
3) Five (5) folding padded chairs
4) ~~Two (2) end tables~~
5) ~~Two (2) table lamps~~
6) One (1) large clothing rack with hangers
7) One (1) full length mirror
8) Soft toilet paper, Kleenex and fresh hand soap
9) Minimum 20 amps/60Hz, 110 – volt electrical outlets
10) ~~One (1) glass ashtray~~
11) ~~Portable Heater~~
12) Iron & Ironing board
13) ~~One (1) Large, loud, professional grade speaker setup that Snoop can play his iPod through.~~

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"SNOOP" DRESSING ROOM

The following items are required each evening:

1. ~~One (1) bottle of Silver Patron Tequilla~~
2. ~~One (1) bottle of Grey Goose~~ Vodka
3. ~~One (1) bottle of red wine (with cork)~~
4. ~~One (1) bottle of white wine (with cork)~~
5. ~~One (1) bottle of Veuve Clicquot Rose~~ champagne
6. ~~Six (6) bottles of Miller Genuine Draft~~
7. Six (6) individual juices of each; apple, orange, cranberry & pineapple
8. Twelve (12) assorted Gatorades
9. Twelve (12) cans of each soda; Sprite, Coke, A&W Root Beer, Orange Crush
10. One (1) assorted SLICED fruit tray (grapes, strawberries, watermelon, melons, etc.)
11. One (1) clean, electric tea kettle for hot water
12. Assorted herbal teas, throat-coat, sugar, lemon & honey
13. Plenty of clean ice for mixing drinks
14. Plenty of Solo cups (blue or clear), hot cups, utensils, paper plates, napkins, etc.
15. Four (4) six packs of 500 mL Fiji waters
16. One (1) bag of Red Vines licorice
17. Numerous individual packets of assorted candy that includes Peanut M&Ms, Reese's Peanut Butter cups, Starbursts, Red Vines – at least 4 of each kind of candy
18. Two (2) bags of Chips Ahoy chocolate chip cookies
19. One (1) bag of Oreos
20. **Two (2) bags of Vanilla Oreos (yellow bag)**
21. Eight (8) Redbulls (4 regular, 4 sugar free)
22. Twelve (12) individual sized chips (must include BBQ)
23. Two (2) bags of nuts (cashews and almonds)
24. One (1) large bag of Animal Crackers
25. One (1) large bag of assorted Hershey's chocolates
26. Four (4) of each Breath Savers and Tic Tacs (all flavors)
27. One (1) wine opener
28. ~~Four (4) Glade scented candles~~
29. Six (6) dark hand towels
30. One (1) pack of baby wipes

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"SNOOP BAND & CREW" DRESSING ROOM

The following items are required each evening:

1. Twenty Four (24) bottles of water
2. ~~One (1) bottle of Hennessey~~
3. ~~One (1) case of Budweiser~~
4. Twelve (12) assorted individual packs of chips
5. One (1) assorted fruit tray
6. Twelve (12) cans of coke
7. Six (6) Redbulls
8. Six (6) assorted Gatorades
9. Assorted drinking glasses, utensils, plates, napkins, etc.
10. Clean ice for mixing drinks
11. One (1) bag of chocolate chip cookies
12. One (1) large bag of assorted wrapped cookies
13. One (1) large bag of tortilla chips
14. One (1) jar of fresh cut salsa

Please ensure that the "SNOOP BAND & CREW" dressing room has comfortable seating arrangements and at least one (1) skirted table.

"SNOOP PRODUCTION OFFICE"

The following items are required each evening:

1. Twelve (12) bottles of iced water
2. Six (6) large bath towels
3. Two (2) skirted 6' or 8' tables
4. Three (3) office style or folding chairs
5. Individual OJ, Gatorade and Odwalla drinks (2 of each)
6. One (1) bag of tortilla chips
7. One (1) hummus
8. ~~One (1) loaf of whole wheat bread (must be vegan)~~
9. ~~One (1) jar of natural peanut butter and one (1) jar of jelly~~
10. ~~Six (6) assorted Cliff Bars~~

The "SNOOP PRODUCTION OFFICE" must be clean, well lit, & have 110V power.

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STAGE (Please place in production office)

1. Two (2) coolers with ice
2. Twenty Four (24) bottles of water
3. Eight (8) Redbulls (4 regular, 4 sugar free)
4. Twenty (20) black hand towels

MEALS

~~Promoter must provide a lunch buyout for eight (8) people of $15, €15, or £15 and a dinner buyout for sixteen (16) people of $25, €25, or £25. Proper change is required.~~

To be Arranged Dinner will be cater

If a buyout is not an option, the promoter must provide a healthy, well-balanced lunch for eight (8) people and dinner for sixteen (16) people. Please advance dinner options (Grilled chicken, grilled boneless fish, salads, buffalo wings, steamed veggies, and steamed rice, etc.) We are traveling with two (2) vegans, so please include an option for them.

~~AFTERSHOW FOOD: Promoter must provide after show food for sixteen (16) people. After show food should be set up before Snoop finishes his set. Options include KFC, Pizza Hut, Dominos, Denny's, Nando's, Popeye's, etc.~~

RUNNERS & GROUND TRANSPORTATION

~~8 - 15 PASSENGER VANS and~~ ~~three dedicated~~ two runners. Must be available from time of load in until load out is completed. Runners must have working cell phones that can communicate via text. They must also be familiar with the local area and be expected to handle light production work as directed.

~~1 - SUV that is dedicated to our security for security~~ and artist transportation that is ~~separate from the 3 runner vans. This vehicle~~ must have **TINTED WINDOWS.**

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AUDIO, BACKLINE & TECHNICAL REQUIREMEMNTS

FRONT OF HOUSE PA:

Line-Array system **MUST BE D&B, V-DOSC, EAW, JBL Vertec MEYER – MICA SERIES WITH MATCHING MEYER HP-700 SUBS** capable of producing 120 db of clear undistorted sound pressure level within a frequency range of 20hz to 20khz at the FOH mix position

FRONT FILLS SHOULD BE PLACED IN FRONT OF THE STAGE AND NOT ON THE DOWNSTAGE EDGE OF THE STAGE ITSELF

FRONT OF HOUSE PA POSITIONING:

The FOH Line-Array should always be hung, however in the event it must be stacked, it is required for it to be properly position IN-FRONT of the downstage edge of the stage and elevated for proper coverage It is not acceptable to stack the line-array on the stage itself

FRONT OF HOUSE CONSOLE:

DIGITAL: Digidesign Profile (must include Echo Farm)

FRONT OF HOUSE MIX POSITIONING:

MUST BE CENTERED WITH THE STAGE AT A DISTANCE OF 60FT IS PREFERED IN ANY CASE A DISTANCE NO GREATER THAN 1.5x THE WIDTH OF THE ENTIRE STAGE. Ie: 56FT STAGE = 84FT MAXIMUM MIX DISTANCE.MUST BE ELEVATED AT LEAST 1FT OFF THE GROUND AND FULLY ENCLOSED AND SECURE WITH BIKE RACK OR BARRICADE

MONITOR CONSOLES:

Digidesign SC48 or Profile

Please Include: Venue Console Software Version 3 1 1 | VENUEPack Plug ns 3.1 & 4
Waves Live Bundle (v9) | C6 Multiband Compressor (v9)

MONITOR CONSOLE MIX POSITIONING:

Monitor console must be at stage level either on a wing or on the stage itself preferably stage left close to the stage left side fill with a clear view of downstage center

Per Advance

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MONITOR SPEAKERS:

D&B Audiotechnik

- 16 M2 wedges as specified above and placed according to stage plot
- (4) J-SUBS
- (8) J8 Loud Speakers
- (6) Q-SUB
- Side fill stacks must be Flown and secured
- 2 cue wedges at monitor console that matches downstage wedges power/processing
- 2 IEM's

Per Advance Sound already forwarded to management

ALL STAGE SOUND EQUIPMENT AND QUANTITIES MUST HAVE ARTIST ENGINEER APPROVAL:

ENGINEER – Please advance with ROAD MANAGER
Paul Hoeppner – paulisontour@gmail.com +1 309.269 9903

PURCHASER, at PURCHASER'S sole expense will supply (2) HIGHLY QUALIFIED ENGLISH SPEAKING Engineers for set-up and to mix the support acts House Engineers will completely follow the direction of the ARTIST'S ENGINEER if requested.

MISCELANIOUS

- (8) WIRELESS MICS – SHURE b58's with UR2 transmitters – They have to be the newest model of UR2 transmitters to fit a custom mic piece.
  (ALL 8 MICS MUST BE MATCHING TYPE MAKE AND MODEL NO MISMATCHED MICS – PLEASE HAVE NECESSARY PADDLES / ANTENNA SYSTEM FOR LONG RANGE)
- (1) 8X8X2 RISER (SKIRTED) & (1) 8X8X1 RISER (SKIRTED)
- (3) Step Down Transformers 240v – 120v (International markets only)
- (3) 19"-22" ADJUSTABLE ANGLE FLAT SCREEN COMPUTER MONITOR w/VGA INPUT (This is used as a teleprompter we bring the connecting hardware)
- COMPLETE MIC, MIC STAND, DI AND CABLING PACKAGE TO ACCOMMODATE INPUT LIST AND STAGE PLOT BELOW

STAGE OVERVIEW

The stage shall be a minimal of 56 w x 40'd x 5'h with a Monitor Wing Stage Left 8'w x 12'd connected from the downstage edge The stage should be of professional quality and strength and shall have lighted access stairs on the upstage corners and have all appropriate safety rails / toe rails. Any steps must be clearly marked with white strip on each stair

BACKDROP

Artist carries a 25x16 cloth backdrop to hang from the upstage truss We prefer backdrop to be attached to a pipe on a pulley system that can raise and lower without moving the upstage truss itself

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LIGHTING Overview / FOLLOW SPOTS

Artist will require an LD to design a Professional 3 truss set up with moving heads (spots and Wash). On the Down Stage truss, we will need 4 color par wash and some center source four's along with some moving heads and a couple of Audience abuse fixtures Upstage truss should be a mixture of wash and spot moving heads with two bars of ACL's The mid-stage truss should be a mixture of moving heads. You can keep it simple but not sparse.

The LD we will need to speak fluent English, be familiar with the system and the music in general. Snoop's lighting needs are very basic He likes a "club" type of vibe with lights constantly moving and "bumping" to the beat Stay away from reds and use lots of blues and greens **NO ALL RED WASHES DURING SHOW Purchaser shall also provide 2 professional-grade spotlights with clearcom.** We will also require an upstage Black curtain to mask off the rear of the building.

VIDEO-Minimum Requirements

Artist requires a system with a DVI Input For Video Play Back From Stage Left (next to monitor world) for an LED video screen (minimum size of 32FT x 18FT) that hangs upstage center All video panels must be 10mm or better A knowledgeable video technician must be supplied with an Image Pro to assist with any necessary resizing Projector screens, white sych, etc are not acceptable

BARRICADE

Purchaser shall provide a professional crowd control barricade to go across the entire front of the stage, as well as the front of the mix position The Artist s Production manager will supervise placement on the day of show

CREW / PERSONNEL

We carry both FOH and MON engineers however we DO NOT have an LD or Follow Spot Operators, and require local staff in ALL working positions **We also expect a minimum of 6 stage hands for load-in, set-up, set changeovers, and tear-down / load-out.**

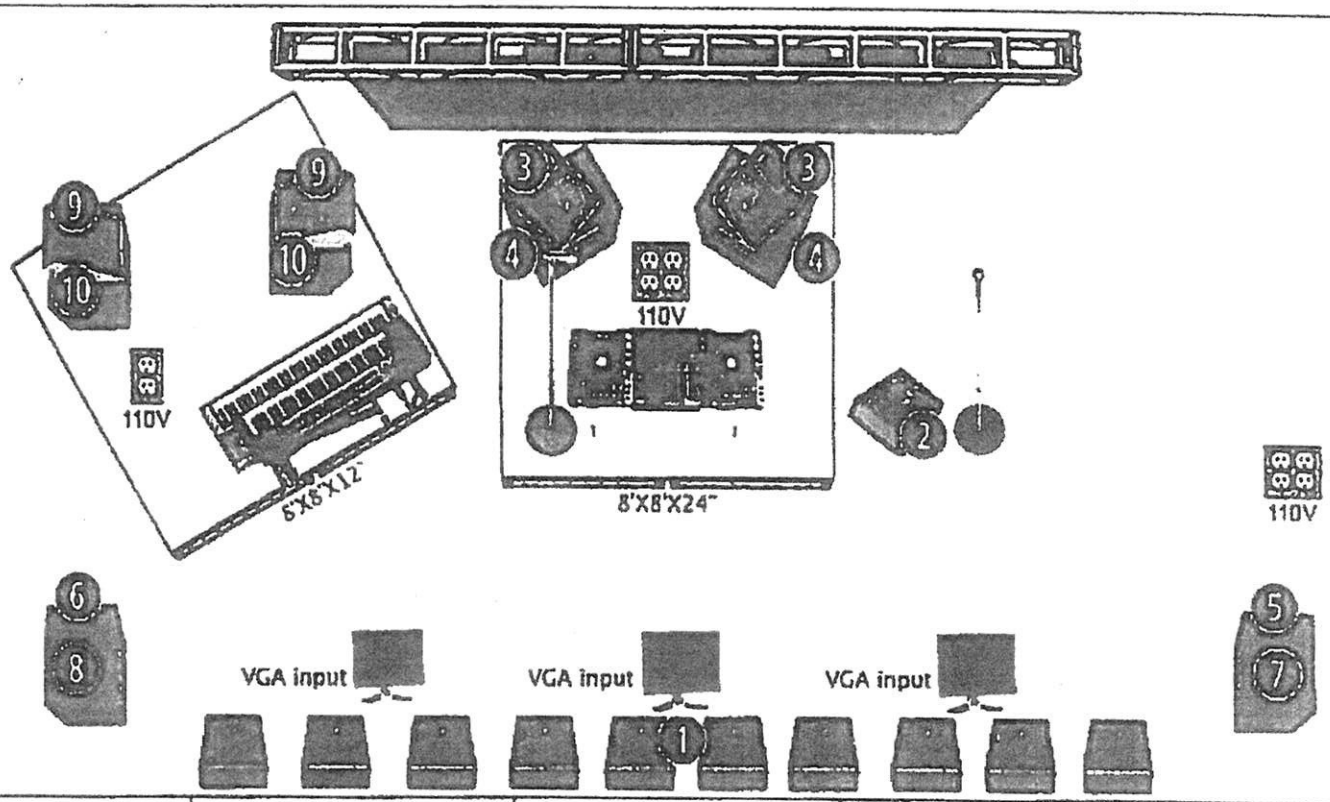
BACKLINE REQUIREMENTS

IF ANY SUBSTITUTIONS ARE USED, PLEASE ADVANCE WITH PRODUCTION MANAGER.

MISCELLANEOUS
(2) Percussion tables

DJ DAZ
(1) 6' or 8' table with black skirt

KEYBOARDS
(1) Yamaha Motif ES-7 w/sustain
(1) Korg Triton Extreme 76 (without weighted keys)
(1) 2 tier stand
(1) complete cable package



INPUTS		OUTPUTS		
1. DJ A L 2. DJ A R 3. DJ B L 4. DJ B R 5. Key top (DI mono) 6. Key bottom (DI mono) 7. *skip* 8. *skip*	9. Snoop RF 10. Snoop RF spare 11. RF 3 12. RF 4 13. RF 5 14. RF 6 15. RF 7 16. RF 8	1. Downstage wedges 2. Floater wedge SL 3. DJ top 4. DJ sub 5. Sidefill SF L 6. Sidefill SF R 7. Sidefill sub SF sub L 8. Sidefill sub SF sub R	9. Keys 10. Keys sub *Cue wedge must be same make and model as downstage wedges.	*The monitor console must be on deck or elevated with a clear site line of the DJ & downstage. *All RF mic transmitters must be Shure URZ's! *Please have necessary paddles for wireless mics

Purchasers Audio Agreement

In order to insure a successful show featuring Snoop Dogg we do ask your adherence with the following request. All are a requirement prior to Snoop's arrival at the venue and/or acceptance of the show. His sound is extremely critical and essential for prime performance quality. NO exceptions will be made.

Monitors:

- Side Fills
- 4 D&B J-Sub's (2) per side
- 4 J8 Tops per side.
- ALL J8 Are to be flown above stage

Wedges:

- 18 D&B M2 wedges Bi Amped with Accurate Amping
- 2 D&B Q-Sub's
- 6 Sennheiser IEM's

STAGE:

- Stage is to a minimum of 40' X 40' and ~~fitted with fly Points for Rigging Side Fills~~. NO Ground Stacking Side Fills or FOH PA
- FOH Request 4 Additional 4 Dual 18" Sub's dedicated only to Snoop Performance time.

ALL shows require an allotted 1hour sound check, not including The 2hour load in and set up time, for Festivals as well. If sound check is not possible there must a 1 hour change over time. This is required in order for the monitor engineer to ring out all monitors and check lines.

Preferred Speaker(s) are listed below in order of preference:

- D&B

Pro-Grade/no self powered speakers.

FOH and Monitor consoles must be one of the following:

- Digi Profile (SC48) (D-Show) w/4 DSP Cards
- Yamaha PM5D-RH
- SoundCraft Vi 6
- Digico SD7, SD8 or SD9

The undersigned acknowledges and agrees to provide the requested equipment. Failure to do so absolves artist of obligation to perform.

x _____